



Dear Ghost,

Mayrhofer-Ohata (Austria-Japan) is an artist-duo born and based in-between Vienna, Paris and Tokyo. They work with sculpture and text, fiction and fact. Their project-oriented work-sets engage in a playful way with society and its representations. The material-oriented works evolve from questions around body and transformation.

Sayaka Ohata studied at the Tama Art University Tokyo (MFA) and at the Institut Supérieur des Beaux Arts de Besançon (DNSEP). Joseph Mayrhofer-Ohata studied, with a strong leaning towards poetry, Romance Languages and Philosophy at the Sorbonne Paris IV and at the University of Vienna (MA).

A selection of the most recent exhibitions includes: PROTOCOLS OF TOGETHER, curated by Mika Maruyama, Medo Space, Wien, (Austria 2019); Y, Book-presentation, curated by Bernhard Cella, Salon für Kunstbuch, Belvedere Haus 21, Wien, (Austria 2019); THAILAND BIENNALE, curated by Vipash Purichanont & Jiang Jiehong, Edge of the Wonderland, Krabi, (Thailand 2018); ENCOUNTERS, curated by Matt Jay, PDX Contemporary Art Center, Portland, (USA 2018); SALON DE MONTROUGE, curated by Ami Barak and Marie Gautier at the Beffroi Gallery, Paris, (France 2018); YOU ARE THE SUNSHINE OF MY LIFE, curated by Wu Dar-Kuen and I-Hua Lee at Treasure Hill Artist Village, Taipei, (Taiwan 2017); WORDS BEYOND GRAMMAR, curated by Claire Bushby, at Spectrum Space, Perth (Australia 2016); GROUNDS, MAPS, AND BIRDHOUSES, curated by Pauli Sivonen and Laura Kuurne at the Aleksanterin Linna Space, Serlachius Museum, Mänttä, (Finland 2016); ART NORMAL II, curated by Wasinburee Supanichvoraparch and Grace Supphakarn Wongkaew, Ratchaburi, (Thailand 2016); REPORTED TO EXIST, curated by Henry Tan and Noll Khunkitti, at Kmutt Art Space, Ratchaburi, (Thailand 2015); SPEECH BUBBLES, curated by Incheon Art Platform, Incheon, (South Korea 2015); ...